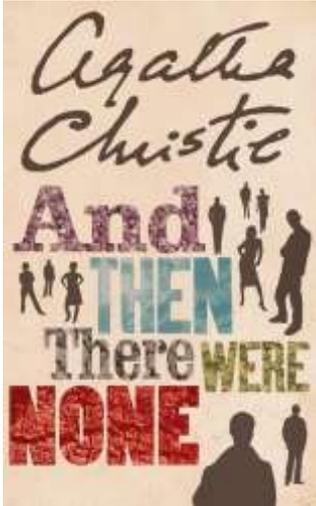


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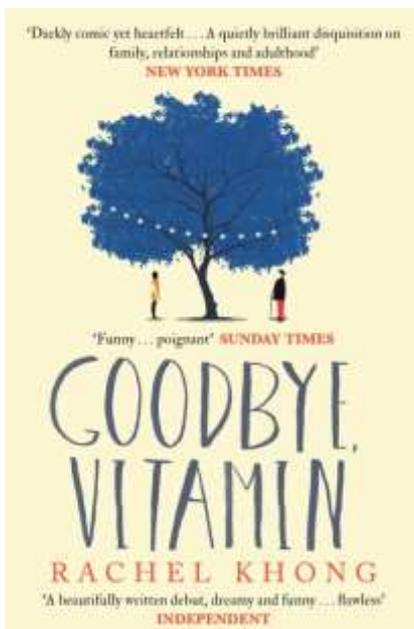
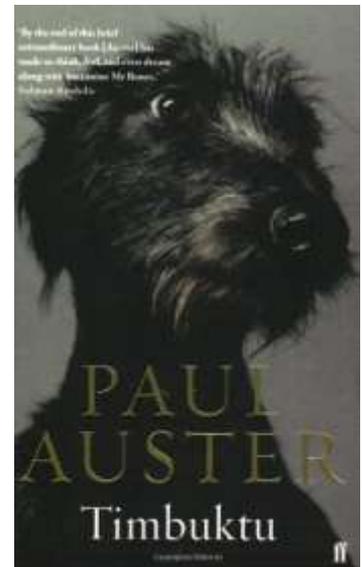


***And Then There Were None*, by Agatha Christie.**

Summary: Ten strangers are invited to Soldier Island, an isolated rock of the Devon coast. Cut off from the mainland, with their generous host mysteriously absent, they are each accused of a terrible crime. Then one of the party dies suddenly, and they realise there may be a murderer in their midst – a murderer who might strike again... and again... And all the time, copies of a macabre nursery rhyme hang in each room, a nursery rhyme with an omen of death for all ten of them.

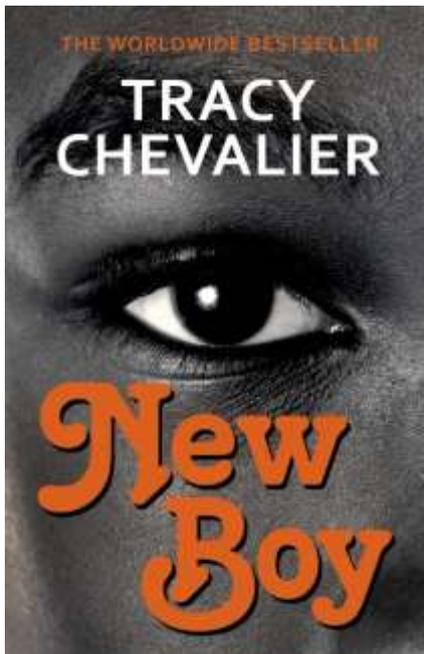
***Timbuktu*, by Paul Auster.**

Summary: Meet Mr Bones, canine sidekick of Willy G. Christmas, a brilliant, troubled, and altogether original poet-saint from Brooklyn, New York. Together, Bones and Christmas sally forth to Baltimore, on a last great adventure in search of Willy's beloved mentor Bea Swanson – who used to know him as William Gurevitch, son of Polish war refugees. But is she still alive?



***Goodbye, vitamin*, by Rachel Khong.**

Summary: Ruth is thirty and her life is falling apart: she and her fiancé are moving house, but he's moving out to live with another woman; her career is going nowhere; and she learns that her father, a history professor beloved by his students, has Alzheimer's. At Christmas, her mother begs her to stay on and help. For a year. *Goodbye, Vitamine* is the wry, beautifully observed story of a woman at a crossroads, as Ruth and her friends attempt to shore up her father's wellbeing; she and her mother obsess over the ambiguous health benefits – in the absence of a cure – of dried jellyfish supplements and vitamin pills; and they try to forge a new



New boy, by Tracy Chevalier.

Summary: Arriving at his fourth school in six years, diplomat's son Osei knows he needs an ally if he is to survive his first day – so he is lucky to hit it off with Dee, the most popular girl in school. But one student can't stand to witness his budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players –teachers and pupils alike- will never be the same again.

Call me by your name, by André Aciman.

Summary: During a restless summer on the Italian Riviera, a powerful romance blooms between the seventeen-year-old Elio and his father's house guest, Oliver. Unrelenting currents of obsession and fear, fascination and desire threaten to overwhelm the lovers who at first feign indifference to the charge between them. What grows from the depths of their souls is a romance of scarcely six weeks' duration, and an experience that marks them for a lifetime. For what the two discover on the Riviera and during a sultry evening in Rome is the one thing they both already fear they may never truly find again: total intimacy.

