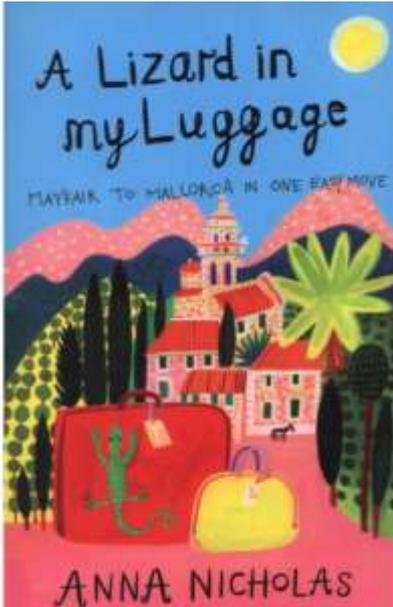


## READERS - AVANÇAT 2 - 2018/2019



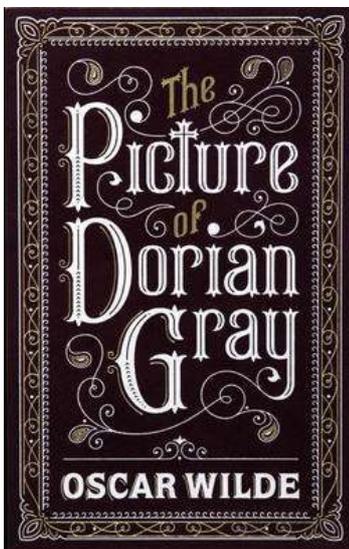
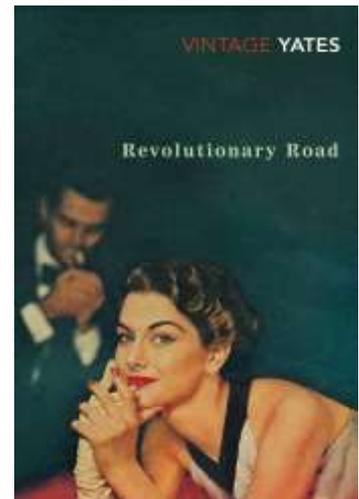
### *A Lizard in my Luggage*, by Anna Nicholas.

**Summary:** Anna had never liked the idea of Mallorca, thinking it was for the disco and beerswilling fraternity. That was until her sister hired an au pair from a rural part of the island who said it was the most beautiful place on earth. On a visit, Anna impulsively decided to buy a ruined farmhouse. Despite her fear of flying, she kept a foot in both camps and commuted to Central London to manage her PR company. But she found herself drawn away from the bustle, stress, and the superficial media world towards the tranquil life. She soon realized that her new existence was more enriching and fulfilling. She was learning to live life for its moments rather than race through it in the fast lane. *A Lizard in My Luggage* explores Mallorca's fiestas and traditions, as well as the ups and downs of living in a rural retreat. It is about learning to appreciate the simple things and take risks in pursuit of real happiness. Most

importantly, it shows that life can be lived between two places.

### *Revolutionary Road*, by Richard Yates.

**Summary:** In the hopeful 1950s, Frank and April Wheeler appear to be a model couple: bright, beautiful, talented, with two young children and a starter home in the suburbs. Perhaps they married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is now about to crumble. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves.



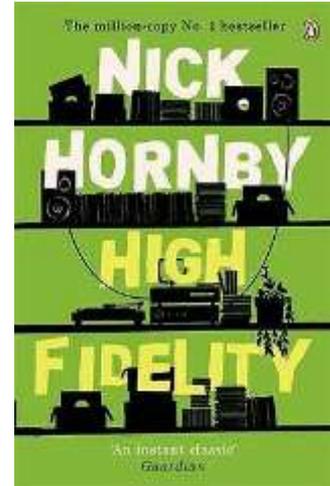
### *The Picture of Dorian Gray*, by Oscar Wilde.

**Summary:** In this celebrated work, his only novel, Wilde forged a devastating portrait of the effects of evil and debauchery on a young aesthete in late-19th-century England. Combining elements of the Gothic horror novel and decadent French fiction, the book centers on a striking premise: As Dorian Gray sinks into a life of crime and gross sensuality, his body retains perfect youth and vigor while his recently painted portrait grows day by day into a hideous record of evil, which he must keep hidden from the world. For over a century, this mesmerizing tale of horror and suspense has enjoyed wide popularity. It ranks as one of Wilde's most important creations and among the classic achievements of its kind.

## ***High Fidelity*, by Nick Hornby.**

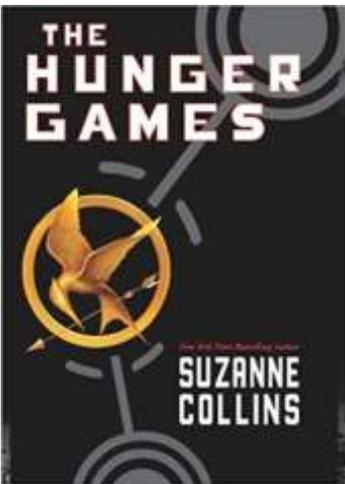
Summary: Rob is a pop music junkie who runs his own semi-failing record store. His girlfriend, Laura, has just left him for the guy upstairs, and Rob is both miserable and relieved. After all, could he have spent his life with someone who has a bad record collection? Rob seeks refuge in the company of the offbeat clerks at his store, who endlessly review their top five films; top five Elvis Costello songs; top five episodes of *Cheers*.

Rob tries dating a singer, but maybe it's just that he's always wanted to sleep with someone who has a record contract. Then he sees Laura again. And Rob begins to think that life with kids, marriage, barbecues, and soft rock CDs might not be so bad.



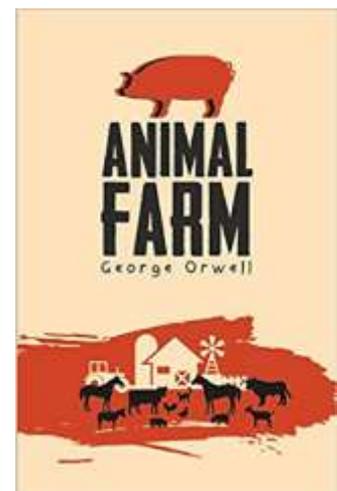
## **The Hunger Games, by Suzanne Collins.**

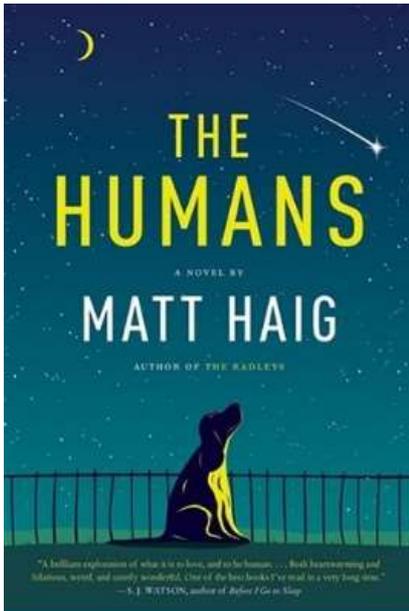
Summary: Based on the book by Suzanne Collins, Katniss Everdeen takes her sister's place in the Hunger Games, a fight to the death in live TV. One boy and one girl are chosen randomly from each district to participate. Winning means fame and fortune. Losing means certain death.



## **Animal Farm, by George Orwell.**

Summary: *Animal Farm* begins on Manor Farm in England. After Mr. Jones, the neglectful owner of the farm, has drunkenly shut the animals away and gone to sleep, the animals all assemble in the barn to hear a respected boar named Old Major speak. It shows how a people's fight for freedom can so quickly morph into a power play as chaos ensues. Orwell cleverly plants lies, illiteracy and even a head hunt throughout the novel to explain the oppression, propaganda and elaborate excuses that led to the rise of the Soviet dictatorship.



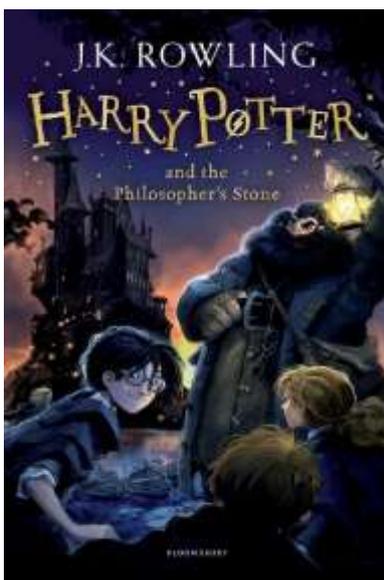
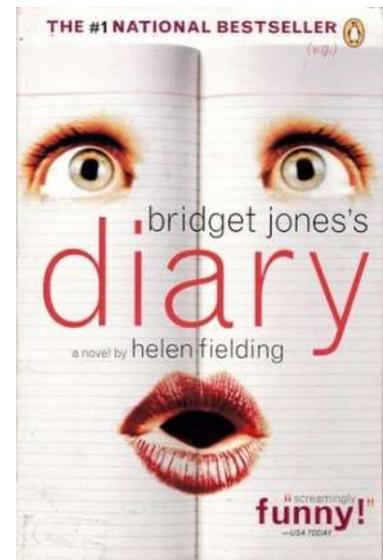


## ***The Humans*, by Matt Haig.**

**Summary:** Matt Haig's new novel, his fifth for adults, is a wryly humorous look at the human condition as seen by an alien. The narrator comes from the planet Vonnadoria, where life is based around maths, logic and rationality, with no messy emotions to clutter up the immortal existence.

## ***Bridget Jones's Diary*, by Helen Fielding.**

**Summary:** Bridget Jones is an average woman struggling against her age, her weight, her job, her lack of a man, and her many imperfections. As a **New Year's Resolution**, Bridget decides to take control of her life, starting by keeping a diary in which she will always tell the complete truth.



## ***Harry Potter and the Philosopher's Stone*, by J.K. Rowling.**

**Summary:** On his eleventh birthday, Harry Potter discovers that he is no ordinary boy. Hagrid, a beetle-eyed giant, tells Harry that he is a wizard and has a place at Hogwarts School of Witchcraft and Wizardry.